

2014

MA THESES

- Anglophone literatures and cultures: 1st prize – Petra Johana Poncarová, *From the Woods of Raasay to Glasgow Streets: Poetry of Place in the Works of Sorley MacLean and Derick Thomson*
- Anglophone literatures and cultures: 2nd prize – Galina Kiryushina, *Saying Seen Again: Audio-Visual Aspects of Samuel Beckett's Company, Ill Seen Ill Said and Worstward Ho*
- English language and ELT methodology: 1st prize – Blanka Synková, *Language and content integration models in ELT*
- English language and ELT methodology: 2nd prize – Ilona Procházková, *Be/have, have/be as equivalents of Czech být/mít; and být/mít, mít/být as equivalents of English be/have in parallel texts: a comparison of the semantic and information structure of divergent counterparts*

BA THESES

- Anglophone literatures and cultures: Zdeněk Polívka, *Religion of War: The Disruption of Telos in Cormac McCarthy's Blood Meridian*
- English language and ELT methodology: Karolina Jiřelová, *Passivization of ditransitive verbs give and buy*
- English language and ELT methodology: Veronika Raušová, *Non-standard functions of like in spoken discourse*
- English language and ELT methodology: Simona Zvěřinová, *English first person plural imperative clauses and their Czech counterparts*

2013

MA THESES

- Anglophone literatures and cultures: 1st prize – Filip Krtička, *Telling Community in William Faulkner's "A Rose for Emily": A Case Study in Narrative Technique*
- Anglophone literatures and cultures: 2nd prize – Martin Lauer, *Instability of Character in Sam Shepard's Work of the 1970s*
- English language and ELT methodology: 1st prize – Adéla Balcarová, *Syntactic, semantic and FSP aspects of ditransitive complementation: a study of blame and provide*
- English language and ELT methodology: 2nd prize – Ondřej Slówik, *Rhythmic Differences between Vietnamese English and the British Standard*

BA THESES

- Anglophone literatures and cultures: Elizabet Kovačeva, *Narrative Structures in Virginia Woolf's Shorter Fiction*

- Anglophone literatures and cultures: Andrea Bielková, Shakespearean Minorities: Myth, Prejudice and Transformation
- English language and ELT methodology: Helena Fišerová, English translation counterparts of Czech pronominal dative objects
- English language and ELT methodology: Cecílie Jansová, The English past conditional and its Czech counterparts
- English language and ELT methodology: Tereza Outratová, Subject–verb concord and pronominal reference after collective nouns in British and American English
- English language and ELT methodology: Karolina Tomšová, The modal verb "be" and its Czech counterparts

2012

MA THESES

- Anglophone literatures and cultures: Teata Binarová, Heritage and Innovation: Polynesian Literature in English
- English language and ELT methodology: Anežka Macháčková, A contrastive study of hyperbole in Czech and English. A corpus-based study
- English language and ELT methodology: Marek Leško, The individual textual profile: a corpus-based study of idiolect

BA THESES

- Anglophone literatures and cultures: Alex Lorenzů, Literary, Cultural and Historical Influences in the Works and Beliefs of Oscar Wilde
- Anglophone literatures and cultures: Tereza Pavlíčková, Topographies of Culture and Identity: The Role of Landscapes and Cityscapes in Selected Film Representations of Ireland
- Anglophone literatures and cultures: David Koranda, Mamet's Men: Crisis of Masculinity in Modern Society as Represented in the Work of David Mamet
- Anglophone literatures and cultures: Michaela Plicková, Emerging Voices: The Portrayal of Minorities in the Work of Willa Cather
- English language and ELT methodology: Dominik Šefčík, Characteristics of the context differentiating homonyms of the same word class (e.g. "bank", "palm") in written language
- English language and ELT methodology: Marie Vaňková, Linguistic aspects of translating informal/slang expressions in American TV series subtitles
- English language and ELT methodology: Michal Auersperger, English causative constructions with the verbs have, get, and make, and their Czech translation counterparts

2011

MA THESES

- Anglophone literatures and cultures: Martin Štefl, The Aesthetics and Short Prose of D. H. Lawrence
- Anglophone literatures and cultures: Karolína Vančurová, Affinities between the Poetry of Wallace Stevens and Paul Valéry
- English language and ELT methodology: Jiřina Popelíková, The Relations between Syntactic Structure and Functional Sentence Perspective as Reflected in a Parallel Early New and Modern English Text: A Study of Developmental Tendencies
- English language and ELT methodology: Daniel Libertin, Word-formation processes in contemporary English slang

BA THESES

- Anglophone literatures and cultures: Galina Kiryushina, Something Gone Wrong with the Silence: The Motif of Voice in Samuel Beckett's *Embers*, *Eh Joe* and *That Time*
- Anglophone literatures and cultures: David Lukeš, Textual Identity in Selected Novels by Philip Roth: Representation, Dissimulation, Creation
- Anglophone literatures and cultures: Jitka Štollová, Anatomy of Villainy: The Concept of an Antagonist in Tragedies and Histories of William Shakespeare
- English language and ELT methodology: Andrea Pospíšilová, Aspiration of English plosives in Czech students of English Studies
- English language and ELT methodology: Barbora Vlčková, The subjunctive versus the should-construction and the indicative in dependent imperative clauses

2010

MA THESES

- Anglophone literatures and cultures: David Nitsche, The Arab Peoples of T. E. Lawrence's *Seven Pillars of Wisdom* in the Light of Post-Colonial Theory
- Anglophone literatures and cultures: Slávka Strouhalová, Sign, Symbol and Allegory in Hawthorne's Stories and *The Scarlet Letter*
- English language and ELT methodology: Kateřina Králová, Czenglish: A Basic Outline of an EFL Variety
- English language and ELT methodology: Milada Kubová, Changing Usage in Modern English as Reflected in Burchfield's 3rd Edition of Fowler's Dictionary of Modern English Usage

BA THESES

- Anglophone literatures and cultures: Jakub Boguszak, *Lear on Screen*
- Anglophone literatures and cultures: Marika Buršíková, *The Metaphysical Detective Story in Paul Auster's *The New York Trilogy* and Thomas Pynchon's *The Crying of Lot 49**
- English language and ELT methodology: Helena Filipová, *English counterparts of Czech aspectual pairs and groups of verbs*
- English language and ELT methodology: Daniel Marek, *Phonological Changes between Old and Middle English (An Algorithmic Approach)*

2009

- Anglophone literatures and cultures: Nina Makelberge, *Experiencing Nature: Reading of Emerson's *Mythopoeia**
- English language and ELT methodology: Kateřina Mojžíšová, *Cleft sentences in English and Norwegian*
- English language and ELT methodology: Eliška Nováková, *The Principle of End Focus in Biblical Narrative*

2008

- Anglophone literatures and cultures: David Vichnar, *Joyce against Theory*
- English language and ELT methodology: Kristýna Čermáková, *Non-projectivity in English and Czech*
- English language and ELT methodology: Iva Vokurková, *Unintended Impoliteness of Czech Speakers in English*
- English language and ELT methodology: Nela Zenkerová, *Průřezová témata v gymnaziální výuce anglického jazyka*

2007

- Anglophone literatures and cultures: Iva Rezková, *Shakespeare revisited: Rewritings of Shakespeare in Modern British Drama*
- Anglophone literatures and cultures: Maciej Ruczaj, *Postmodern Inferno: Flann O'Brien's *The Third Policeman* between Modern and Medieval Netherworlds*
- Anglophone literatures and cultures: Zuzana Josková, *Transformation of the Myth of White Trash*
- English language and ELT methodology: Leona Drenková, *Syntactic and FSP Aspects of the Existential Construction in Fiction*

- English language and ELT methodology: Pavel Dubec, Syntactic and FSP Aspects of the Existential Construction in Academic Prose
- English language and ELT methodology: Eva Dubová, Competition between *it*, *this* and *that* in referring to their nominal or textual antecedent

2006

- Anglophone literatures and cultures: Pavel Černovský, Incompatibilities: The Possibility of Engagement in Contemporary Literary Theory
- Anglophone literatures and cultures: Klára Petříková, The Topos of the Bower in Middle English Verse romance
- Anglophone literatures and cultures: Hana Dušáková, Japanese American Experience in the Works of Nisei Authors
- English language and ELT methodology: Petra Buriánková, Forms and functions of interrogative structures: A Contrastive Study of English and Japanese
- English language and ELT methodology: Dana Gablasová, CLIL in Theory and Practice
- English language and ELT methodology: Richard Skala, Clipping from the word-formation, word-class, stylistic/register, semantic and translational perspectives

2005

- Anglophone literatures and cultures: Irina Ivanova, Play-within-Play in Selected Jacobean and Caroline Tragedies
- Anglophone literatures and cultures: Hana Pavelková, Dramatizing the Medium: Samuel Beckett's Work for Radio, Theatre, Film and Television
- Anglophone literatures and cultures: Ester Žantovská, Samuel Beckett's and Harold Pinter's Dramas of Memory
- Anglophone literatures and cultures: Blanka Maderová, An Melville vs. Emerson: Identity and Performance in Melville's *Confidence-Man*
- Anglophone literatures and cultures: Hana Ondráčková, Radiant Literature – Thomas Pynchon: *Gravity's Rainbow*
- English language and ELT methodology: Václav Březina, The development of the prefixes *un-* and *in-* in Early Modern English with special regard to the sociolinguistic background
- English language and ELT methodology: Radvan Markus, Means of lexical negation in two translations of Boethius's *De Consolatione Philosophiae*
- English language and ELT methodology: Kateřina Trmalová, Multimediální prostředky ve výuce angličtiny u dyslektiků

2004

- Anglophone literatures and cultures: Halka Varhaníková, Towards India: Representations of India in Contemporary British Fiction
- Anglophone literatures and cultures: Miroslava Kopicová, The Frames of Meaning: The Poetry in A.S. Byatt's *Possession*
- Anglophone literatures and cultures: Dagmar Junková, An Ambiguous Triumph: Evolving Stereotypes of Local Color Fiction in Kate Chopin's *The Awakening*
- Anglophone literatures and cultures: Anna Nováková, Rhetorical Analysis of the Sermons of Jonathan Edwards
- English language and ELT methodology: Jana Štěňhová, Phrasal Verbs as a Style Marker

2003

- Anglophone literatures and cultures: Tomáš Nežold, Cooper's 'Histories': The Explanation of Historical Change in *The Spy* and *The Pioneers*
- English language and ELT methodology: Gabriela Naidrová, Reason Clauses Introduced by the Central Conjunctions *Because*, *Since*, *As* and *For*
- English language and ELT methodology: Veronika Novotná, A Portrait of Louis George Alexander. His Contribution to the Theory and Practice of the FL Textbook

2002

- Anglophone literatures and cultures: Klára Lukavská, Towards the Interpretation and Genre Characteristics of *The Hobbit*
- Anglophone literatures and cultures: Marek Antonín, Private Experience and National Identity in the Poetry of Walt Whitman, Allen Ginsberg and Robert Pinsky
- Anglophone literatures and cultures: Petra Šubrtová, Towards the Poetics of Ceremony: A Study in Native American Fiction
- Anglophone literatures and cultures: Jana Mlčochová, Freedom and Subjectivity: The Late Novels of Henry James
- English language and ELT methodology: Eva Dvořáková, Deviations from grammatical word order as a stylistic indicator
- English language and ELT methodology: Lenka Valehrachová, Větněčlenská konstantnost předmětu mezi češtinou a angličtinou
- English language and ELT methodology: Marie Smolíková, Converse predicators as a device for changing the position of the proposition argument

2001

- Anglophone literatures and cultures: Mariana Housková, Žena a vlk: Dvě staroanglické elegie
- Anglophone literatures and cultures: Radka Schlosserová, Symbolism of Names in Toni Morrison's Novels
- English language and ELT methodology: Kamila Lederová, Zvukomalebná slova v anglickém lexiku
- English language and ELT methodology: Jana Komárková, Typologie predikativních adjektiv

2000

- Anglophone literatures and cultures: Lucie Formánková, The Mental History of *Macbeth*
- Anglophone literatures and cultures: Lucie Johnová, Parents-Children Relationships in Shakespeare's Romances
- Anglophone literatures and cultures: Pavlína Eliášová, Who They Are and Where They Are Going: Female Characters in Louise Erdrich
- English language and ELT methodology: Ludmila Poláčková, Složité souvětí o čtyřech větách jako stylový indikátor
- English language and ELT methodology: Jiří Havelka, Adjektivní kolokační paradigmata substantiva house