

PUBLICATIONS: BOOKS (2)

Clare Wallace ***Suspect Cultures: Narrative, Identity and Citation in 1990s New Drama***. Prague: Litteraria Pragensia Books, 2007. ISBN 80-7308-124-5.

Clare Wallace ***The Theatre of David Greig***. London: Bloomsbury/Methuen, 2013. ISBN 9781408157329.

PUBLICATIONS: EDITED BOOKS (6)

1. Armand, Louis and Clare Wallace eds. ***Giacomo Joyce: Envoys of the Other***. Bethesda MD: Academica, 2002. ISBN 1-930901-46-1. Contributors include: Fritz Senn, Vicki Mahaffey, Joseph Valente, Sheldon Brivic, John McCourt, Richard Brown, Renzo Crivelli, M.E. Roughley, Michel Delville, Murray McArthur, Kevin Nolan, Louis Armand, Clare Wallace. Revised and expanded paperback edition ISBN 80-239-5046-0: with additional work by Hélène Cixous, Edward Burns, Adeline Glasheen, Gayatri Spivak.
2. Pilný, Ondřej and Clare Wallace eds. ***Global Ireland: Irish Literatures for the New Millennium***. Prague: Litteraria Pragensia, 2006. ISBN 80-7308-103-2. Contributors include Thomas Docherty, José Lanter, Jason King, Rajeev Patke, Gerold Sedlmayr, Kinga Olszewska, Honor O'Connor, Monica Facchinello, Harvey O'Brien, Susan Cahill, Richard Kearney, Karl Chircop, Máirín Nic Eoin, Jeremy Parrott, Emilie Morin.
3. Clare Wallace ed. ***Monologues: Theatre, Performance, Subjectivity***. Prague: Litteraria Pragensia, 2006. ISBN 80-7308-122-9. Contributors include Johannes Birringer, Mark Berninger, Mateusz Borowski, David Bradby, Rebecca D'Monté, Laurens De Vos, Dee Heddon, Jorge Huerta, Daniela Jobertova, Eamonn Jordan, Catherine McClean-Hopkins, Brian Singleton, Malgorzata Sugiera, Ashley Lucas, Eckart Voigts-Virchow, Mark Schreiber.
4. Clare Wallace ed. ***Stewart Parker Television Plays***. Prague: Litteraria Pragensia Books, 2008. ISBN 978-80-7308-240-6.
5. Dawe, Gerald, Maria Johnston and Clare Wallace eds. ***Stewart Parker Dramatis Personae and Other Writings***. Prague: Litteraria Pragensia Books, 2008. ISBN 978-80-7308-241-3.
6. Anja Müller and Clare Wallace eds. ***Cosmotopia: Transnational Identities in David Greig's Theatre***. Prague: Litteraria Pragensia Books, 2011. ISBN 978-80-7308-355-7. Contributors include Mark Fisher, David Greig, Marilena Zaroulia, David Pattie, Maggie Inchley, Charlotte Thompson, Michael Raab, Dawn Fowler, Fiona Wilkie, Peter Billingham, Sandra Heinen.

PUBLICATIONS: BOOK CHAPTERS, INTRODUCTIONS, SECTIONS (33)

1. "Retro Magic: Jez Butterworth's *The Ferryman* (2017)." *The Cambridge Companion to British Playwriting since 1945*. Eds Vicky Angelaki and Dan Rebellato. Cambridge: Cambridge UP, forthcoming.
2. "Moving Parts: Emotion, Intention and Ambivalent Attachments." *Speaking of Affect(s) in 21st-Century British Theatre*. Eds Mireia Aragay, Martin Middeke, and Cristina Delgado Garcia, forthcoming with Palgrave.

3. "Disordered States and Affective Economies in Stella Feehily's *O Go My Man* (2006)." *Irish Women Playwrights, Vol. Two (1993-2016)*. Eds David Clare, Fiona McDonagh, and Justine Nakase, forthcoming.
4. "David Greig." *The Wiley-Blackwell Companion to Contemporary British and Irish Literature*. Ed Richard Bradford et al. Sussex: Wiley-Blackwell, forthcoming.
5. "The Art of Disclosure, the Ethics of Monologue in Conor McPherson's Drama: St. Nicholas, This Lime Tree Bower and Port Authority." *Contemporary Irish Theatre and Performance Studies Reader*. Eds Finola Cronin and Eamonn Jordan. Dublin: Carysfort Press, 2016. 413-425. ISBN: 978-1-909325-94-4. Reprint.
6. "Irish Drama since the 1990s: Disruptions." *The Oxford Handbook of Modern Irish Theatre*. Eds. Nicholas Grene and Chris Morash. Oxford: Oxford University Press, 2016. 529-544. ISBN 978-0-19-870613-7.
7. "Writing for 'the real national theatre'—Stewart Parker's Plays for Television." *Irish Theatre in Transition*. Eds. Donald Morse. Basingstoke: Palgrave Macmillan, 2015. 216-229. ISBN: 9781137450685.
8. "Suspect Culture." *British Theatre Companies 1995-2014*. Ed Elizabeth Tomlin. London: Bloomsbury/Methuen, 2015. 179-206. ISBN: 9781408177273.
9. "The heel of the oppressor in a Ferragamo shoe' Medium and Message in *Improbable Frequency*." *Beyond Realism: Experimental and Unconventional Drama since the Revival*. Eds. Joan Dean and José Laners. Amsterdam: Rodopi, 2015. 189-202. ISBN 9789042039193.
10. "Intervention, Interaction, Insufficiency: Theatre's Critical Repertoire?" (with Ondřej Pilný) *JCDE Special Issue Theatre and Politics: Theatre As Cultural Intervention 2.1* (2014): 1-7. Berlin: De Gruyter. ISSN: 2195-0164.
11. "Playing with Proximity: Precarious Ethics on Stage in the New Millennium." *Ethical Speculations in Contemporary British Theatre*. Eds. Mireia Aragay and Enric Monforte. Basingstoke: Palgrave Macmillan, 2014. 117-134. ISBN10: 1-137-29756-5.
12. "'All the Old Ghosts': Monologue and Memory in Friel, Pinter and Beckett." *'Tis to Create & in Creating Live: Essays in Honour of Martin Procházka*. Eds Ondřej Pilný and Mirka Horová. Prague: Faculty of Arts, 2013. 238-245. ISBN 978-8073084455.
13. "Monologue Plays." *Drama Online Digital Library*, Bloomsbury 2013 www.bloomsbury.com/uk/academic-subjects/drama-and-performance-studies.
14. "The Art of Disclosure, the Ethics of Monologue in McPherson's Drama." *The Theatre of Conor McPherson: Right beside the Beyond*. Ed. Eamonn Jordan and Lilian Chambers. Dublin: Carysfort, 2012. 43-60. ISBN 9781904505617.
15. "Hidden Histories and Unwelcome Memories in Hugo Hamilton's *The Speckled People*." *Ireland in Drama, Film and Popular Culture*. Eds. Sandra Mayer, Julia Novak and Margarete Rubik. Trier: Wissenschaftlicher Verlag Trier, 2012. 167-174. ISBN 978-3-868213850.
16. "Uncertain Convictions and the Politics of Perception." *Ethical Debates in Contemporary Theatre and Drama*. Eds Mark Berninger and Bernhard Reitz.

- Contemporary Drama in English 19. Trier: Wissenschaftlicher Verlag Trier, 2012. 55-64. ISBN 978-3-86821-377-5.
17. "Twentieth Century American Drama." *Lectures in American Literature*. Ed. Justin Quinn et al. Prague: Karolinum, 2011. 178-186; 215-221; 243-250; 281-287. ISBN 978-80-246-1996-5.
 18. "David Harrower." *The Methuen Drama Guide to Contemporary British Playwrights*. Eds. Aleks Sierz, Martin Middeke and Peter Paul Schnierer. London: Methuen Drama series, 2011. 243-262. ISBN 978-1408122785.
 19. "Neutral Spaces and Transnational Encounters." (with Anja Müller). *Cosmotopia: Transnational Identities in David Greig's Theatre*. Eds. Anja Müller and Clare Wallace. Prague: Litteraria Pragensia Books, 2011. 1-13. ISBN 978-80-7308-355-7.
 20. "Unfinished Business—Allegories of Otherness in *Dunsinane*." *Cosmotopia: Transnational Identities in David Greig's Theatre*. Eds. Anja Müller and Clare Wallace. Prague: Litteraria Pragensia Books, 2011. 196-213. ISBN 978-80-7308-355-7.
 21. "Conor McPherson." *The Methuen Drama Guide to Contemporary Irish Playwrights*. Eds. Martin Middeke and Peter Paul Schnierer. London: Methuen Drama series, 2010. 271-289. ISBN-13: 9781408113462.
 22. "Sarah Kane, Experiential Theatre and the Revenant Avant-Garde." *Sarah Kane in Context*. Eds. Laurens De Vos and Graham Saunders. Manchester: Manchester UP, 2010. 88-99. ISBN-13: 9780719011395.
 23. "Home Places: Irish Drama since 1990." *Irish Literature Since 1990: Diverse Voices*. (with Ondřej Pilný). Eds. Scott Brewster and Michael Parker. Manchester: Manchester UP, 2009. 43-58. ISBN-13: 978-0719075636.
 24. "Monologue Theatre, Solo Performance and Self as Spectacle." *Monologues: Theatre, Performance, Subjectivity*. Ed. Clare Wallace. Prague: Litteraria Pragensia, 2006. 1-16. ISBN 80-7308-122-9.
 25. "Introduction. Global Ireland: Irish Literatures for the New Millennium." (with Ondřej Pilný) *Global Ireland*. Eds. Ondřej Pilný and Clare Wallace. 1-10. Prague: Litteraria Pragensia, 2006. ISBN 80-7308-122-9.
 26. "'A Crossroads between Worlds': Marina Carr and the Use of Tragedy." *After History*. Ed. Martin Procházka. Prague: Litteraria Pragensia Books 2006. 256-274. ISBN 80-7308-127-X.
 27. "A Reading of Judgement in Kate O'Brien's *The Land of Spices*." *Back to the Present—Forward to the Past: Irish Writing 1798-1998*. Volume II. Eds. Patricia A. Lynch, Joachim Fischer and Brian Coates. Amsterdam & Atlanta: Rodopi, 2006. 17-26. ISBN 90-420-2038-5.
 28. "Responsibility and Postmodernity: Mark Ravenhill and 1990s British Drama." *Theory and Practice in English Studies* 4. Brno: Masaryk University, 2005. 269-275. ISBN 80-210-3836-5.
 29. "Patrick McCabe: Transgression and Dysfunctional Irelands." *Beyond Borders: IASIL Essays on Modern Irish Writing*. Ed. Neil Sammells. Bath: Sulis Press, 2004. 143-156. ISBN 0-9545648-1-2.

30. "Dramas of Radical Alterity: Sarah Kane and Codes of Trauma for a Postmodern Age." *Extending the Code: New Forms of Dramatic and Theatrical Expression*. Ed. Hans-Ulrich Mohr. Contemporary Drama in English 11. Trier: Wissenschaftlicher Verlag Trier, 2004. 117-130. ISBN 3-88476-681-3.
31. "Versions and Reversions: The New Old Story and Contemporary Irish Drama." *Engaging Modernity: Readings of Irish Politics, Culture and Literature at the Turn of the Century*. Eds. Michael Boss and Eamonn Maher. Dublin: Veritas, 2003. 112-120. ISBN 1-85390-642-5.
32. "Authentic Reproductions: Marina Carr's Drama and the Inevitable." *The Theatre of Marina Carr: "Before Rules was Made."* Eds. Anna McMullan and Cathy Leeney. Dublin: Carysfort Press, 2003. 45-64. ISBN 0-9534-2577-0.
33. "Ghosts in the Mirror: Perception and the Visual in *Giacomo Joyce*." *Giacomo Joyce: Envoys of the Other*. Eds. Louis Armand and Clare Wallace. Bethesda: Academica, 2002. 160-175. ISBN 1-930901-46-1 Reprint: ISBN 80-239-5046-0.

PUBLICATIONS: JOURNAL ARTICLES (REFEREED) (16)

1. "Transpositional Exchanges: Contemporary Anglophone Drama on the Czech National Stage." *Coup de Théâtre* Special Issue: Crossing Borders. Forthcoming 2019. ISSN 0752-5494.
2. "Marina Carr's *Hecuba*: Agency, Anger and Correcting Euripides" *Irish Studies Review* 27.4 (2019): ISSN 0967-0882. DOI: 10.1080/09670882.2019.1663606
3. "Together on the edge: Precarious Community in Recent British Theatre" / Společně na rozhraní: Téma nejistého společenství v současném britském divadle *Divadelní Revue*. 29.1 (2018): 7-17. ISSN 0862-5409.
4. "'... ultimately alone and walking around in your own private universe' – Metatheatre and Metaphysics in Three Plays by Enda Walsh." *Hungarian Journal of English and American Studies* 23.1 (2017): 35-50. ISSN 1218-7364.
5. "Collaborating with Audiences: David Greig in Conversation with Clare Wallace." *Journal of Contemporary Drama in English* 4.1 (2016): 243-254. ISSN 2195-0156. DOI 10.1515/jcde-2016-0018.
6. "Yes and No? Dissensus and David Greig's Recent Work." *Contemporary Theatre Review* 26.1 (2016): 31-38. ISSN 1048-6801. DOI 10.1080/10486801.2015.1123156.
7. "Stewart Parker: A Sceptic in a Credulous World." *Ilha do Desterro*, Special Issue on Contemporary Irish Theatre 58 (Jan/Jun. 2010): 157-178. ISSN 0101-4846.
8. "A Micronarrative Imperative—Conor McPherson's Monologue Dramas." *Irish Studies Review* 14.1 (2006): 1-10. ISSN 0967-0882.
9. "'Pastiche Soup,' Bad Taste, Biting Irony and Martin McDonagh." *Litteraria Pragensia* 15.29 (2005): 3-38. ISSN 0862-8424.
10. "Irish Theatre Criticism and Deterritorialisation." *Modern Drama* 47.4 (2004): 659-670. ISSN 0026-7694.

11. "Autentyczne Reprodukcie: Marina Carr I Przeznaczenie." Trans. to Polish Michal Lachman. *Dialog* 5 (2004): 77-84. ISSN 0012-2041.
12. "Ghosts in the Mirror: Perception and the Visual in *Giacomo Joyce*." *Hypermedia Joyce Studies* 3.2 (Jan. 2003). Online.
13. "Tragic Destiny and Abjection in Marina Carr's *The Mai*, *Portia Coughlan* and *By the Bog of Cats*...." *Irish University Review* Autumn/Winter (2001): 431-49. ISSN 0021-1427.
14. "'A Crossroads between Worlds': Marina Carr and the Use of Tragedy." *Litteraria Pragensia* 10.20 (2000): 76-89. ISSN 0862-8424.
15. "Desire and the Machinations of the Gaze in *Giacomo Joyce*." *Litteraria Pragensia* 9.17 (1999): 50-58. ISSN 0862-8424.
16. "'Running Amuck': Manic Logic in Patrick McCabe's *The Butcher Boy*." *Irish Studies Review* 6.2 (1998): 157-63. ISSN 0967-0882.

PUBLICATIONS: REVIEW ARTICLES, BOOK REVIEWS, OTHER (36)

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2. Rev of *Theatre Theory Reader: Prague School Writings* eds. David Drozd, Tomáš Kačer and Don Sparling, *Contemporary Theatre Review* 28.2 (2018): 247-248. DOI: 10.1080/10486801.2018.1442594.
3. "Starts with the wound": Stewart Parker's Hopdance." Rev of *Hopdance* by Stewart Parker, *Breac: A Digital Journal of Irish Studies* 18 March 2018 <<https://breac.nd.edu/articles/starts-with-the-wound-stewart-parkers-hopdance/>>. ISSN: 2372-2231.
4. Programme article, "Hřiště, hry a herci: drama v britském Národním divadle," for production of Rebecca Lenkiewicz's *Night Season*. Národní divadlo Divadelní sezona 2017-2018: 17-22. ISBN 978-80-7258-640-0.
5. Rev of *The Contemporary American Monologue: Performance and Politics* by Eddie Paterson, *Theatre Research International* 42.2 (2017): 201-202. DOI: <https://doi.org/10.1017/S030788331700048>.
6. Rev of *Radical Contemporary Theatre Practices by Women in Ireland* ed. Miriam Haughton and Mária Kurdi, *Litteraria Pragensia* 26.52 (2016): 125-128.
7. Rev of *Mapping Irish Theatre: Theories of Space and Place* by Chris Morash and Shaun Richards, *Theatre Notebook* 69.1 (2015): 66-67.
8. "Taking on the Scottish Play: David Greig's *Dunsinane*," *Asides* Issue 4, Shakespeare Theatre Company Washington DC (2015): 18-22.
9. Rev of *The New War Plays: From Kane to Harris* by Julia Boll, *Litteraria Pragensia* 24.48 (2014): 137-140.
10. Rev of *Stewart Parker: A Life* by Marilyn Richter, *Irish University Review* 44.2 (2014): 423-427.
11. Programme article for *The Cosmonaut's Last Message* Myeongdong Theater, South Korea, 2014.
12. Rev of *Stewart Parker: A Life* by Marilyn Richter, B.O.D.Y. 10 May 2013 <<http://bodyliterature.com/2013/05/10/friday-pick-stewart-parker-a-life/>>.
13. "David Harrower – Two Defining Plays: *Knives in Hens* and *Blackbird*," Programme essay for Tron Theatre production of *A Slow Air* by David Harrower at the Tricycle Theatre London 8 May-2 June 2012.

14. Rev of *Queer Notions: New Plays and Performances from Ireland*, ed. Fintan Walsh, *Irish Studies Review* 19.4 (2011): 479-480.
15. Rev of *Hysteria, Trauma and Melancholia: Performative Maladies in Contemporary Anglophone Drama* by Christina Wald, *Litteraria Pragensia* 19.38 (2009): 93-96.
16. Programme notes for *Joyce in June* and *Iris in the Traffic*, *Ruby in the Rain* by Stewart Parker. *Joyce in June* note also published in *Culture Northern Ireland*, 6 November 2008 <www.culturenorthernireland.org/article.aspx?art_id=2332>.
17. Rev. of *Ireland into Film: The Butcher Boy* by Colin McCabe, *Irish Studies Review* 16.3 (2008): 359-361.
18. Rev. of *Echoes Down the Corridor: Irish Theatre—Past, Present and Future* eds. Patrick Lonergan and Riana O'Dwyer, *Irish Theatre Magazine*. 8.34 (2008): 60-65.
19. Rev. of *The Theatre of Martin McDonagh: A World of Savage Stories* eds. Lilian Chambers and Eamonn Jordan *Litteraria Pragensia* 17. 33 (2007): 86-89.
20. "Yield Not to: Marowitz on Havel." Review of Charles Marowitz production of Václav Havel's *Temptation*. Premiere 13 May 2004 Stavovské Divadlo. *PLR Prague Literary Review* Vol. 2 Iss. 4, 2004. <<http://www.shakes.cz/plr/>>.
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22. Rev of *Conor McPherson: Imagining Mischief* by Gerald C. Wood *Irish Studies Review* 12.1 (2004):123-125.
23. Rev of *Girls in the Big Picture: Gender in Ulster Theatre* by Imelda Foley, *Irish Theatre Magazine* 4.18 (2004): 40-41.
24. Rev of *Theorizing Ireland*, ed. Claire Connolly, *Irish Studies Review* 11.3 (2003): 381.
25. Rev of the Prague Fringe Festival and the Prague Quadrennial, *PLR Prague Literary Review* 1.2 (2003): 17.
26. Rev of *Druids, Dudes and Beauty Queens: The Changing Face of Irish Drama* ed. Dermot Bolger, *Litteraria Pragensia* 12.24 (2002): 113-115.
27. Rev of *Deconstructing Ireland: Identity, Theory, Culture* by Colin Graham, *Irish Studies Review* 10.2 (2002): 242-244.
28. Rev of *The Poems in Verse and Prose of James Joyce* eds. A. Norman Jeffares, Brendan Kennelly, *James Joyce Broadsheet* No.4 Feb.2002: 3.
29. Rev of *Irish Writing in the Twentieth Century*, ed. David Pierce, *Irish Studies Review* 10.1 (2001): 109-110.
30. Rev of *Anglo-Irish Modernism and the Maternal: From Joyce to Yeats* by Diane Stubbings, *Irish Studies Review* 9.3 (2001): 411-13.
31. Rev of *The White Page / An Bhileog Bhán: Twentieth Century Irish Women Poets*, Ed. Joan McBreen, *Canadian Journal of Irish Studies/Revue canadienne d'études irlandaises* 26.1 (Spring 2001): 151-52.
32. Rev. of *LIT: Literature Interpretation Theory, Ireland: The Presence of the Past* guest ed. Barbara Suess, *Irish Studies Review* 8.2 (2000): 284-86.
33. Rev. of *European Joyce Studies 8, Joyce: Feminism/Post/Colonialism* ed. Ellen Carol Jones, *Irish Studies Review* 8.3 (2000): 397-98.
34. Rev. of *Joyce's Abandoned Female Costumes Gratefully Received* by Elisabeth Sheffield, *Irish Studies Review* 7.1 (1999): 119-20.
35. 'Documents from a Frozen Spring.' Rev. of *The Prague Spring 1968* eds Jaromír Navrátil, Antonín Benčík, Václav Kural, Marie Michálková and Jitka Vondrová. *The Prague Post* 8.52 Dec 30-Jan 5 1998/99: B4-B5.
36. Rev. of *A Glassful of Letters* by Evelyn Conlon and *The Boy in the Moon* by Kate O'Riordan, *Irish Studies Review* 6.3 (1998): 346-48.